

**Filippo Vaccari**  
January 17<sup>th</sup>, 1983  
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reel/boards/movies/info  
**filippovaccari.com**

## NOTABLE ACHIEVEMENTS:

- ∞ motion graphics artist at Prologue collaborating with Kyle Cooper - Los Angeles, CA
- ∞ manager of Graphics & Design at Current TV (Italy)
- ∞ 2 Gold Promax/BDA Europe Awards (SKY IT for Best Themed Campaign-Best Subscription Promo)
- ∞ International Experience (USA, ITALY)

## RELEVANT SKILLS:

- ∞ top-notch knowledge of Broadcast Design related software and workflows
- ∞ 5-year worldwide experience as graphic designer/ animator and Art Director
- ∞ work in tight deadlines, efficient team player, interpersonal skills, professional demeanor
- ∞ capable of real-time problem solving

## WORK EXPERIENCE

∞ *October 2009 / present* – **Senior Graphic Designer at Current TV, USA** – current.com  
Employed upon obtaining an H1-B working VISA based on my skills and resume.

∞ *June 2008 / June 2009* – **MANAGER of Graphics and Design at Current TV, Italy**  
Responsibilities related to on-line, broadcast and any other kind of design activity:  
-to direct and execute design from concept through execution; -to coordinate and manage the graphic & design services area; -to host and produce a weekly show about Art Culture among young-adults.

∞ *February / May 2008* – **Freelancer at Current TV Italy**  
Senior Designer/Animator producing contents for all the Current Companies, both in US and in Europe, focusing on the Launch of the Italian Channel under a very tight deadline.

∞ *November / December 2007* – **Freelancer at Prologue, Los Angeles, CA** - www.prologue.com  
Proudly working as senior Designer/Animator for Kyle Cooper on main titles and boards' design (Ironman, Street Patrol, Ford, Henry Pool is Here, Symbicort,...)

∞ *June / October 2007* - **Freelancer at Buck, Nau and Roger.TV, Los Angeles, CA** - buckla.com  
Proudly working as senior Designer/Animator for clients like Microsoft, Sony, Vancouver Olympic Committee, Wall Mart, Ecko.tv,...

∞ *August / September 2007* – **Freelancer at Perception, New York, NY** – www.perceptionnyc.com  
Proudly working as senior Designer/Animator mainly on the ESPN Full Court project.

∞ *June / August 2007* - **Freelancer at Purepost Inc., Los Angeles, CA** – www.purepost.com -  
Senior Designer/Animator for the CW NETWORK promotional graphics displayed in TIMES SQUARE, New York in September 2007 - Senior Designer/Animator for the CW NETWORK new season promo campaign (art director: Anibal Koliren)

∞ *July 06 / June 07* - **Freelancer at SKY Italia - Milan,IT** – www.sky.it Senior Broadcast Designer for the P&P department (creative director: Alvaro Krupkin) designing on-air promos' graphics for all channels (cinema, sport, news, entertainment, PAYtv, marketing).

∞ *January 05 / May 06* - **Employee at SKY Italia - Milan,IT** – www.sky.it Senior Broadcast Designer and Junior Art Director for SPORTS department (programme packages, graphics content, channel branding, set design and sponsorship sequences)

## EDUCATION&TRAINING:

2005-2006 **Company upgrade programs for employers - SKY Italia** - Milan/ITALY Advanced training classes in Adobe After Effects with international art directors (Trish Meyer, Benjamin Cuenod and Anibal Koliren).

July 2004 **Istituto Europeo di Design - IED** - Milan/ITALY Three-year post diploma course in video/broadcast design. Final mark 100/100 cum laude.

## SOFTWARE KNOWLEDGE:

∞ *Operating Systems:* Mac OSX, Microsoft Windows;  
∞ *Applications:* Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Maxon Cinema 4D, Apple Final Cut, 3D Studio Max, Apple Motion, Adobe Indesign, Apple Soundtrck; ...

## SKILL SET:

∞ Top-notch knowledge of theories, principles, concepts and technology involved in graphic production, requiring demanding deadlines;  
∞ Detail oriented with abilities to adapt and work with different styles;  
∞ Fluent English (both written and spoken);  
∞ Keen interest into the field of design, new technology and their applications (new media, progressive communication systems, podcast's promising use, user's interactivity, new platforms, photography, drama and arts);  
∞ Former theatre assistant director with wide experience;  
∞ Pianist and cellist, Lifegate Radio (lifegate.it) played my original scores during a show in 2004;  
∞ Flexible and friendly attitude. I tend to create a good mood among the people I work with;  
∞ Self-starter and multitask, used to problem solving under pressure to meet tight deadlines;

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