

Filippo Vaccari // January 17th, 1983 // +1 310 614 7798 // filippo.vaccari@gmail.com // www.filippovaccari.com

NOTABLE ACHIEVEMENTS

- ∞ 7-year international experience as Designer/Art Director for major TV networks and Design Companies;
- ∞ manager of Graphics & Design at Current TV (Italy);
- ∞ 2 Gold Promax/BDA Europe Awards (SKY IT for Best Themed Campaign-Best Subscription Promo);
- ∞ International Experience (USA, ITALY);

RELEVANT SKILLS

- ∞ extensive knowledge of After Effects, Cinema 4d, Photoshop, Illustrator;
- ∞ work in tight deadlines, efficient team player, interpersonal skills, professional demeanor;
- ∞ passion for anything creative, with a unique background that mixes both traditional forms of art and high-tech environments;

WORK EXPERIENCE

Senior Motion Graphics Designer, Digital Designer

CBS Interactive LA, September 2011 / present

Creating 2D and 3D motion graphics for CBS Interactive promotion, including collaborating with iOS app developing and user interface design.

Senior Motion Graphics Designer

Current TV USA, September 2009 / September 2011 (two years)

Creating 2D and 3D graphics for show packages, channel brand, promotion, on-air and off-air campaign

Manager of Graphics and Design

Current TV Italy, February 2008 / June 2009 (18 months)

Responsibilities related to on-line, broadcast and all design activities for the company: to direct and execute design from concept through execution; to coordinate and manage the graphic & design services area and outsourced jobs; to host and produce a weekly show about Art Culture among young-adults.

Freelancer Art Director, Sr. Motion Graphics Artist (LA, NY)

June 2007 / December 2007 (7 months)

Prologue Films, LA

Creating and designing film titles and storyboards for Kyle Cooper (Ironman, Street Patrol, Ford, Henry Pool is Here, Symbicort,...);

Buck, LA Nau, LA Roger.TV, LA

Clients included Microsoft, Sony, Vancouver Olympic Committee, Wall Mart, Ecko.tv,...;

Perception, NY

Designing 2D and 3D assets for the ESPN Full Court project;

PurePost

Designing CW NETWORK promotional graphics displayed in TIMES SQUARE, New York and for the new season campaign.

Freelancer Sr. Motion Graphics Artist

SKY Italia PROMOTION dept, July 2006 / June 2007 (1 year)

Designing graphics and animations for on-air promotional campaigns for all channels on the platform (Cinema, Sport, Entertainment, Marketing)

Broadcast Designer, Jr. Art Director

SKY SPORT, Italy January 2005 / May 2006

Creating show graphic packages, digital content, channel branding, set design and original sponsorship sequences

EDUCATION&TRAINING

Summer 2010 UCLA Extension

History of American Theater and Drama – Final Grade A

2005-2006 Company upgrade programs for employers - SKY Italia

Advanced training classes in Adobe After Effects with international art directors (Trish Meyer, Benjamin Cuenod and Anibal Koliren).

July 2004 European Institute of Design - IED - Milan, Italy

Three-year bachelor degree in video/broadcast design. Final mark 100/100 cum laude.

SOFTWARE KNOWLEDGE

Operating Systems: Mac OSX, Microsoft Windows;

Applications: Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Maxon Cinema 4D, Apple Final Cut, 3D Studio Max, Apple Motion, Adobe Indesign, Apple Soundtrck; ...

SKILLS

∞ Top-notch knowledge of theories, principles, concepts and technology involved in graphic production, requiring demanding deadlines;

∞ Detail oriented with abilities to adapt and work with different styles;

∞ Keen interest into the field of design, new technology and their applications (new media, motion graphics, video editing and design, user's interactivity, new platforms, photography, drama and arts);

∞ Former theatre assistant director with wide experience;

∞ Pianist and cellist, Lifegate Radio (lifegate.it) played my original scores during a show in 2004;

∞ Flexible and friendly attitude. I tend to create a good mood among the people I work with;

∞ Self-starter and multitask, used to problem solving under pressure to meet tight deadlines;

∞ Fluent English (both written and spoken).

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