

NOTABLE ACHIEVEMENTS:

- ∞ motion graphics artist at Prologue collaborating with Kyle Cooper - Los Angeles, CA
- ∞ manager of Graphics & Design at Current TV (Italy)
- ∞ 2 Gold Promax/BDA Europe Awards (SKY It for Best Themed Campaign-Best Subscription Promo)
- ∞ designing graphics for TIMES SQUARE (NY) - the CW NETWORK, Los Angeles, CA

RELEVANT SKILLS:

- ∞ top-notch knowledge of Adobe After Effects, Maxon Cinema 4D, Photoshop and Illustrator
- ∞ 3 year broadcast designer experience in the award winning SKY Italia graphics departments
- ∞ work in tight deadlines, efficient team player, interpersonal skills, professional demeanour
- ∞ capable of real-time problem solving

WORK EXPERIENCE

- ∞ *June 2008 - Today* - **MANAGER of Graphics and Design at Current TV, Italy** - www.current.com
Responsibilities related to on-line, broadcast and any other kind of design activity:
 - to direct and execute design from concept through execution;
 - to coordinate and manage the graphic & design services area;
 - to host and produce a weekly show about Art Culture among young-adults.
- ∞ *February - May 2008* - **Freelancer at Current TV Italy** - www.current.com
Senior Designer/Animator producing contents for all the Current Companies, both in US and in Europe, focusing on the Launch of the Italian Channel under a very tight deadline.
- ∞ *November - December 2007* - **Freelancer at Prologue, Los Angeles, CA** - www.prologue.com
Proudly working as senior Designer/Animator for Kyle Cooper on main titles and boards' design (Ironman, Street Patrol, Ford, Henry Pool is Here, Symbicort,...)
- ∞ *June - October 2007* - **Freelancer at Buck, Nau and Roger.TV, Los Angeles, CA** - buckla.com
Proudly working as senior Designer/Animator for clients like Microsoft, Sony, Vancouver Olympic Committee, Wall Mart, Ecko.tv,...
- ∞ *August/September 2007* - **Freelancer at Perception, New York, NY** - www.perceptionnyc.com
Proudly working as senior Designer/Animator mainly on the ESPN Full Court project.
- ∞ *June - August 2007* **Freelancer at Purepost Inc., Los Angeles, CA** - www.purepost.com
 - Senior Designer/Animator for the CW NETWORK promotional graphics displayed in TIMES SQUARE, New York in September 2007
 - Senior Designer/Animator for the CW NETWORK new season promo campaign (art director: Anibal Koliren)
- ∞ *July 06 - June 07* **Freelancer at SKY Italia - Milan, IT** - www.sky.it
Senior Broadcast Designer for the P&P department (creative director: Alvaro Krupkin) designing on-air promos' graphics for all channels (cinema, sport, news, entertainment, PAYtv, marketing).
- ∞ *January 05 - May 06* **Employee at SKY Italia - Milan, IT** - www.sky.it
Senior Broadcast Designer and Junior Art Director for SPORTS department (programme packages, graphics content, channel branding, set design and sponsorship sequences)

EDUCATION & TRAINING:

2005-2006 **Company upgrade programs for employers - SKY Italia - Milan/ITALY**

Advanced training classes in Adobe After Effects with international art directors (Trish Meyer, Benjamin Cuenod and Anibal Koliren).

July 2004 **Istituto Europeo di Design - IED - Milan/ITALY**

Three-year post diploma course in video/broadcast design.

Final mark 100/100 cum laude.

SOFTWARE KNOWLEDGE:

∞ *Operating Systems:* Mac OSX, Microsoft Windows;

∞ *Applications:* Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Maxon Cinema 4D, Apple Final Cut, 3D Studio Max, Apple Motion, Adobe Indesign, Apple Soundtrck;

SKILL SET:

∞ Top-notch knowledge of theories, principles, concepts and technology involved in graphic production, requiring demanding deadlines;

∞ Detail oriented with abilities to adapt and work in different styles;

∞ Fluent English (both written and spoken - I lived in California for 6 months);

∞ Keen interest into the field of design, new technology and their applications (new media, progressive communication systems, podcast's promising use, user's interactivity, new platforms, photography, drama and arts);

∞ Former theatre assistant director with wide experience;

∞ Pianist and cellist, Lifegate Radio (lifegate.it) played my original scores during a show in 2004;

∞ Flexible and friendly attitude. I tend to create a good mood between the people I work with;

∞ Self-starter and multitask, used to problem solving under pressure to meet tight deadlines;